

VIOLONCELLO PRINCIPALE.

**À M<sup>r</sup> F. SERVAIS**  
*Professeur au Conservatoire royal  
de musique à Bruxelles.*

**FANTAISIE**  
CARACTÉRISTIQUE  
sur des motifs hongrois  
POUR  
**Violoncelle**  
*avec Accomp<sup>t</sup> d'Orchestre ou de Piano*  
composée par le Comte  
**LOUIS STAINLEIN**  
Op. 4.

N<sup>o</sup> 10310.

Propriété des Editeurs. Enregistré aux Archives de l'Union

avec Piano Pr.

Mayence chez les fils de B. Schott

Bruxelles chez Schott frères. Londres chez Schott et C<sup>ie</sup>

Dépôt général de notre fonds de Musique à Leipzig, chez C.F. Leede. à Vienne, chez H.F. Müller

Rotterdam, chez W.F. Lichtenauer.

# FANTAISIE

## CARACTERISTIQUE

sur des motifs hongrois

par le Comte LOUIS STAINLEIN Op. 4.

### VIOLONCELLO PRINCIPALE.

**Maestoso**  
♩ = 80.

**TUTTI.** **SOLO.** **2<sup>a</sup> C.**

**f** **p** **p**

**TUTTI.** **SOLO.**

**f** **p** **p**

**ben legato.**  
**dolce pp**

**pp** **cresc.**

**ff** **pp** **ff** **pp**

**p** **cresc.**

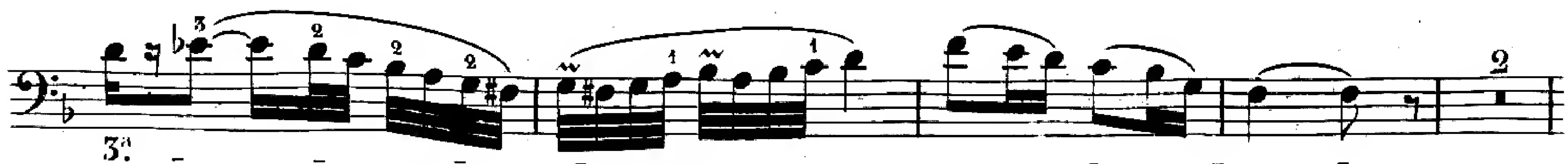
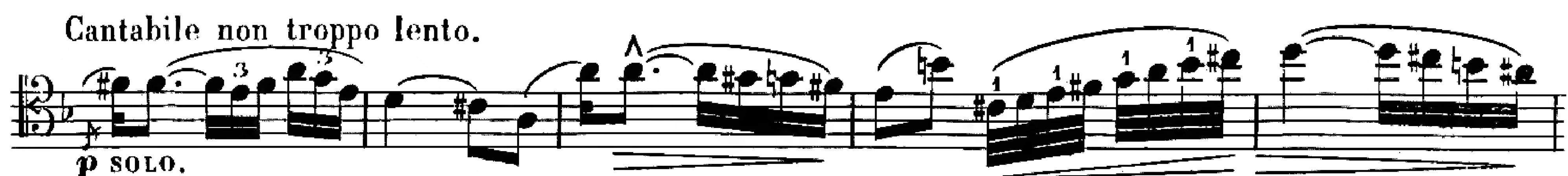
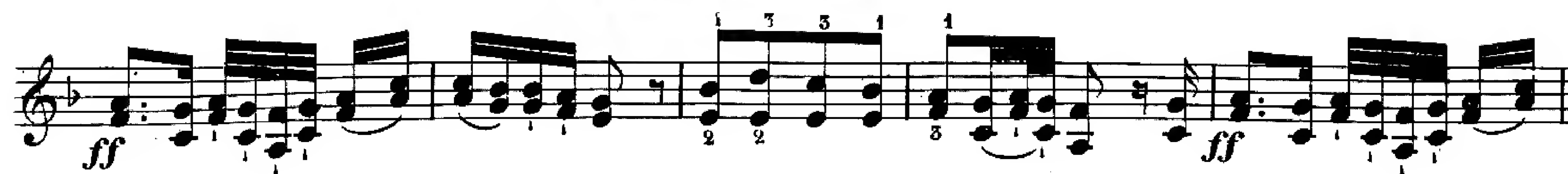
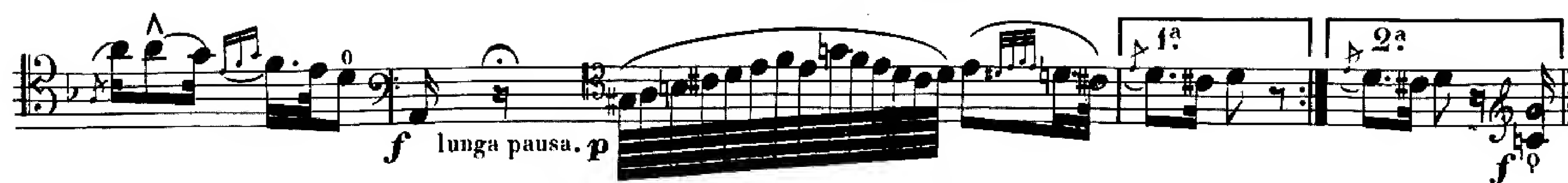
**ad lib.** **2<sup>a</sup>** **ad lib.**

**p calando.**

**Andante.**  
**p** **f** **p**

VIOLONCELLO PRINCIPALE:

3





## VIOLONCELLO PRINCIPALE.

The musical score for the Violoncello Principal part consists of 13 measures. The notation is as follows:
 

- Measure 1: Bass clef, key signature of one flat (B-flat), starting with a piano (*p*) dynamic. The melody features eighth-note patterns with slurs.
- Measure 2: Continuation of the eighth-note pattern, ending with a half note.
- Measure 3: Continuation of the eighth-note pattern, ending with a half note.
- Measure 4: Continuation of the eighth-note pattern, ending with a half note.
- Measure 5: Continuation of the eighth-note pattern, ending with a half note.
- Measure 6: Continuation of the eighth-note pattern, ending with a half note.
- Measure 7: Continuation of the eighth-note pattern, ending with a half note.
- Measure 8: Continuation of the eighth-note pattern, ending with a half note.
- Measure 9: Continuation of the eighth-note pattern, ending with a half note.
- Measure 10: Continuation of the eighth-note pattern, ending with a half note.
- Measure 11: Continuation of the eighth-note pattern, ending with a half note.
- Measure 12: Continuation of the eighth-note pattern, ending with a half note.
- Measure 13: Continuation of the eighth-note pattern, ending with a half note.

 Performance markings include:
 

- p* (piano) at the beginning of Measure 1.
- dim. ritard.* (diminuendo, ritardando) at the end of Measure 2.
- a tempo.* (return to tempo) at the beginning of Measure 3.
- leggiere scherz.* (light, playful) at the beginning of Measure 4.
- cresc.* (crescendo) at the beginning of Measure 5.
- ff* (fortissimo) at the beginning of Measure 6.
- ff energico.* (fortissimo, energetic) at the beginning of Measure 7.
- leggiere.* (light) at the beginning of Measure 8.
- cresc.* (crescendo) at the beginning of Measure 9.

VIOLONCELLO PRINCIPALE.

5

*ff* *p leggiero.*

*f*

*1<sup>a</sup>*

*1<sup>a</sup>*

*tr* *ff* *ad lib.* **TUTTI.**

*fp* *sf* *p* *sf* *f*

*sf* *sf* *sf* *sf* *sf* *sf* *f*

*pizz.*

## VIOLONCELLO PRINCIPALE.

Allegretto.

SOLO.



VIOLONCELLO PRINCIPALE.

7

**TUTTI.**

**SOLO.**

*a tempo un poco riten.*

*p* *riten.* *p*

*mf* *p*

*f* *ritard.*

*a tempo.*

*p* *mf stringendo.*

*ad lib.* *a tempo.* *3* *sf*

*riten.*

*a tempo.* *ff* *ff*

**VIOLONCELLO PRINCIPALE.**

Musical score for "L'Espresso" by Franz Liszt, featuring piano, violin, and cello parts. The score is written in 3/4 time and includes various dynamics and performance instructions.

Dynamics and performance instructions include:

- p* (piano)
- cresc.* (crescendo)
- stringendo.* (stringendo)
- dim.* (diminuendo)
- ritard.* (ritardando)
- ff* a tempo animato e appassionato.
- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- mf stringendo.* (mezzo-forte stringendo)
- ad lib.* (ad libitum)
- a tempo.* (a tempo)
- ff energico.* (fortissimo energico)

The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part is in the bass clef, and the violin and cello parts are in the treble clef. The score is divided into measures by vertical bar lines.



## VIOLONCELLO PRINCIPALE.

2<sup>a</sup>

*tr*

*ff*

*p*

*p*

*sempre piu cresc.*

*ff*

*f*

*FINE.*